

Little Triggers

The band was formed by Tom Hamilton after the break-up of his earlier outfit, The 45s, which had developed quite a following in its three years existence garnering support from the likes of Wilko Johnson of Dr Feelgood fame, Nick Tauber who produced Thin Lizzy's breakthrough album, and John Hellier who curates the career of Mod icons the Small Faces.

Little Triggers are a formidable live force and frontman Tom Hamilton could easily find his way into future pop textbooks as one of rock n' roll's infamous kindred spirits. The band have mastered the rock n' roll art form whilst living up to the demands of its lifestyle. Choosing to evade the tiresome indie platitudes of their contemporaries, Hamilton and co have achieved the fine art of balancing nostalgia with innovation.

Combining wit with an unpredictable charm, their music provides a fitting rebuke to the times, and their once adolescent fury has now morphed into a measure of healthy aggression. Their live shows are all the better as a consequence, and though the band has always transferred well onto record, like all the greatest bands, Little Triggers need to be experienced live if one is to fully comprehend their true prowess. Recent appearances both home and abroad are a testament to the bands' fiery live performances.

The band got together in 2016 and after appearing at their hometown Sound City festival that summer they were asked to play at two festivals in China as well as supporting Iggy Pop at a festival in France.

A line-up change at the end of 2017 saw guitarist Lowell Carragher, brother of bass player Chris, join the band. Tom and Lowell attended music college together in Liverpool where previously, Lowell had his own band, The Blame. Drummer Jay Radcliffe also joined the band at this time, when Tom was asked to sit in on guitar for another Liverpool band, Shy Billy and was impressed with Jay's playing style so promptly nicked him for Little Triggers!

This line-up rehearsed hard through the early months of 2018, coming out of the practice room to play an intimate gig in Liverpool. This was followed by a trip to France where the band stormed the Lavoir Electrique festival, sending 3,000 French music fans absolutely crazy. This success brought an invitation to return to France and the band played four gigs there in August of that year.

Returning to Liverpool, the band went straight into the studio to record their debut album. They chose the Motor Museum studios for its combination of classic rock vibe and the latest equipment and software expertly handled by producer Al Groves.

The first single from the album, So Fine, exploded onto the airwaves in February this year, being played five weeks in a row by Wyatt Wendels on Planet Rock Radio. So Fine was also picked up by Spotify's curators and landed on two of their biggest playlists, knocking up over 30,000 streams. The album, released on 24 May, was reviewed in Classic Rock magazine alongside a feature article on the band and a track on the giveaway CD to its 50,000 readers.

The album was launched at an in-store gig at Vinyl Revolution in Brighton who sold out of their first batch of copies. The band went straight on to France to complete their biggest foreign tour yet, playing eight gigs in nine days.

Next up is a weekend away in early July with a festival slot supporting The Feeling in Suffolk, headlining the Suntrip Alldayer in London, followed by an afternoon gig in Brighton.

An appearance on the main stage at the Great British R & B festival in Colne, Lancashire is lined up for August Bank Holiday Saturday.

The future looks bright for the band with rave reviews for the album and their live performances. They already have a bagful of tunes ready for a second album which will again be recorded at the Motor Museum studios in Liverpool with Al Groves producing. So that's 2020 sorted!